

KUPOLINIS
Joninių daina

*muzika B.Dvarionas
ar.E.Pilypaitis*

Moderato ♩ = 72

The musical score is arranged in a system of ten staves. The top five staves are for instruments: Lumzd. (Flute), Birbn.I (Clarinet I), Birbn.II-III (Clarinet II-III), T.Birbn. (Trumpet), and Kb.Birbn. (Trumpet/Bass). The next two staves are for vocalists: Soprano Alto and Tenor Bass. The bottom three staves are for keyboard instruments: Kankl.I (Organ I), Kankl.II (Organ II), and Kb.Knkl. (Keyboard/Contra Bass). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato at 72 beats per minute. The first measure of the flute part features a triplet of eighth notes. The organ parts play chords, while the keyboard part provides a simple bass line.

1

Lmz. 

Brb.I 

Brbn.II-III 

T.Brbn. 

Kb.Brbn. 

S
A 

Un te - ve - lia dva - ra

T
B 

1

Knkl.I 

Knkl.II 

B.Knkl. 

Kb.Knkl. 

7

Lmz.

Brb.I

Brbn.II-III

T.Brnb.

Kb.Brnb.

S
A
ber - žus siū - ba - va mik-la-sias ša-ke - las liu - liau liu - liau

T
B

Knkl.I

Knkl.II

B.Knkl.

Kb.Knkl.

1.

2

Lmz. ¹⁰ 2.

Brb.I ^{2.}

Brbn.II-III

T.Brnb.

Kb.Brnb.

S ¹⁰ 2.
A
liu - liau liu-liau.
T
B

2

Knkl.I ¹⁰ 2.

Knkl.II ¹⁰

B.Knkl. ¹⁰

Kb.Knkl.

3

14
Lmz.

Musical staff for Lute (Lmz.) in G major, 3/4 time. Measure 14 starts with a whole rest. Measure 15 contains a triplet of eighth notes: G4, A4, B4. Measure 16 contains a whole rest.

Brb.I

Musical staff for Trumpet I (Brb.I) in G major, 3/4 time. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.

Brbn.II-III

Musical staff for Trumpets II-III (Brbn.II-III) in G major, 3/4 time. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.

T.Brnb.

Musical staff for Trumpet Basso (T.Brnb.) in G major, 3/4 time. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.

Kb.Brnb.

Musical staff for Trumpet Bass (Kb.Brnb.) in G major, 3/4 time. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.

14
S
A

Musical staff for Soprano (S) in G major, 3/4 time. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest.

T
B

Musical staff for Tenor (T) in G major, 3/4 time. Measure 14: whole rest. Measure 15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.

O kas tas mik - la - sias ša - ke - las kirs

3

14
Knkl.I

Musical staff for Keyboard I (Knkl.I) in G major, 3/4 time. Measure 14: quarter notes G4, A4, B4. Measure 15: whole rest. Measure 16: whole rest.

14
Knkl.II

Musical staff for Keyboard II (Knkl.II) in G major, 3/4 time. Measure 14: quarter notes G4, A4, B4. Measure 15: whole rest. Measure 16: whole rest.

14
B.Knkl.

Musical staff for Bass Keyboard (B.Knkl.) in G major, 3/4 time. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.

Kb.Knkl.

Musical staff for Keyboard Bass (Kb.Knkl.) in G major, 3/4 time. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.

4

17

Lmz.

Brb.I

Brbn.II-III

T.Brnb.

Kb.Brnb.

17

S

A

T

B

jo - ni- nių nak - te - ly ug - ne - lų kurs.

4

17

Knkl.I

17

Knkl.II

17

B.Knkl.

17

Kb.Knkl.

21

Lmz.

Brb.I

Brbn.II-III

T.Brnb.

Kb.Brnb.

21

S

A

T

B

21 *8va*

Knkl.I

21

Knkl.II

21

B.Knkl.

21

Kb.Knkl.

25 5

Lmz.

Brb.I

Brbn.II-III

T.Brbn.

Kb.Brbn.

S
A

T
B

25 5 *8va*-----

Knkl.I

Knkl.II

B.Knkl.

Kb.Knkl.

Vy-riau - sis bra-la - lis ša - ke - las kirš, jau-niau - se se - su - la

6

28

1. 2.

Lmz.

Brb.I

Brbn.II-III

T.Brnb.

Kb.Brnb.

28

1. 2.

S
A

ug - ne - lų kurs ug - ne - lų kurs.

T
B

6

28

1. 2.

Knkl.I

28

Knkl.II

28

B.Knkl.

28

Kb.Knkl.

31

Lmz.

Brb.I

Brbn.II-III

T.Brnb.

Kb.Brnb.

This section of the score covers measures 31 to 34. It includes parts for Flute (Lmz.), Clarinet in B-flat (Brb.I), Bassoon (Brbn.II-III), Trumpet (T.Brnb.), and Trombone (Kb.Brnb.). The music is in 3/4 time and features a key signature of two flats. Measure 31 begins with a treble clef and a key signature change to two flats. Measure 32 continues with the same key signature. Measure 33 features a key signature change to two sharps. Measure 34 concludes with a key signature change to one sharp. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, while the strings provide a steady accompaniment.

31

S

A

T

B

This section of the score covers measures 31 to 34 for vocalists. It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocalists are shown with a treble clef and a key signature of two flats. The music is mostly silent, with some faint markings in measure 33, possibly indicating breath marks or specific phrasing.

31

Knkl.I

31

Knkl.II

31

B.Knkl.

Kb.Knkl.

This section of the score covers measures 31 to 34 for keyboard instruments. It includes parts for Keyboard 1 (Knkl.I), Keyboard 2 (Knkl.II), and Keyboard 3 (B.Knkl.). The music is in 3/4 time and features a key signature of two flats. Measure 31 begins with a treble clef and a key signature change to two flats. Measure 32 continues with the same key signature. Measure 33 features a key signature change to two sharps. Measure 34 concludes with a key signature change to one sharp. The keyboard instruments play various rhythmic patterns, including eighth and sixteenth notes, while the strings provide a steady accompaniment.

35

Lmz.

Brb.I

Brbn.II-III

T.Brnb.

Kb.Brnb.

This section of the score covers measures 35 to 37. The Lmz. part is mostly silent, with a final note in measure 37. The Brb.I part features a melodic line with eighth-note patterns. The Brbn.II-III part provides harmonic support with chords and eighth-note accompaniment. The T.Brnb. and Kb.Brnb. parts play rhythmic patterns, with the Kb.Brnb. in the bass clef.

35

S
A

T
B

This section shows the vocal parts for Soprano (S) and Alto (A) in the top staff, and Tenor (T) and Bass (B) in the bottom staff. All four parts are silent throughout measures 35, 36, and 37.

35

Knkl.I

35

Knkl.II

35

B.Knkl.

35

Kb.Knkl.

This section covers measures 35 to 37 for keyboard instruments. Knkl.I and Knkl.II play chords and arpeggiated figures in the treble clef. B.Knkl. plays chords in the bass clef. Kb.Knkl. provides a rhythmic accompaniment in the bass clef.

7

Lmz. ³⁸ Musical notation for Lmz. staff, starting at measure 38. The staff contains a series of eighth notes and rests, with a repeat sign and a 3/4 time signature change at the end of the first system.

Brb.I Musical notation for Brb.I staff, starting at measure 38. The staff contains a series of eighth notes and rests, with a repeat sign and a 3/4 time signature change at the end of the first system.

Brbn.II-III Musical notation for Brbn.II-III staff, starting at measure 38. The staff contains a series of eighth notes and rests, with a repeat sign and a 3/4 time signature change at the end of the first system.

T.Brbn. Musical notation for T.Brbn. staff, starting at measure 38. The staff contains a series of eighth notes and rests, with a repeat sign and a 3/4 time signature change at the end of the first system.

Kb.Brbn. Musical notation for Kb.Brbn. staff, starting at measure 38. The staff contains a series of eighth notes and rests, with a repeat sign and a 3/4 time signature change at the end of the first system.

S ³⁸ Musical notation for Soprano staff, starting at measure 38. The staff contains a series of eighth notes and rests, with a repeat sign and a 3/4 time signature change at the end of the first system.

Žy - din - tis vai - ni - ke tu vai - ni - kè - li kaip man su - ras - ti

T Musical notation for Tenor staff, starting at measure 38. The staff contains a series of eighth notes and rests, with a repeat sign and a 3/4 time signature change at the end of the first system.

7

Oi vai - ni - ke

8va

Knkl.I ³⁸ Musical notation for Knkl.I staff, starting at measure 38. The staff contains a series of eighth notes and rests, with a repeat sign and a 3/4 time signature change at the end of the first system.

Knkl.II ³⁸ Musical notation for Knkl.II staff, starting at measure 38. The staff contains a series of eighth notes and rests, with a repeat sign and a 3/4 time signature change at the end of the first system.

B.Knkl. ³⁸ Musical notation for B.Knkl. staff, starting at measure 38. The staff contains a series of eighth notes and rests, with a repeat sign and a 3/4 time signature change at the end of the first system.

Kb.Knkl. ³⁸ Musical notation for Kb.Knkl. staff, starting at measure 38. The staff contains a series of eighth notes and rests, with a repeat sign and a 3/4 time signature change at the end of the first system.

41 8va Presto

Lmz.

Brb.I

Brbn.II-III

T.Brbn.

Kb.Brbn.

41

S
A

T
B

sau ber- nu - žè - li. A

41 8va Presto

Knkl.I

Knkl.II

B.Knkl.

Kb.Knkl.

Ku - po -

9

47

Lmz.

Brb.I

Brbn.II-III

T.Brnb.

Kb.Brnb.

47

S
A

T
B

lia, ku - po - lia.

9

Ku - po -

47

Knkl.I

47

Knkl.II

47

B.Knkl.

Kb.Knkl.

10 *8va*-----

55
Lmz.

Brb.I

Brbn.II-III

T.Brbn.

Kb.Brbn.

55
S
A

Šok-sim per nak - te - ly ku - po - lia su ber - nu-

T
B

lè - li ku - po - lia. 10 Ku - po - lia ku - po - lia ku - po -

10 *8va*-----

55
Knkl.I

55
Knkl.II

55
B.Knkl.

Kb.Knkl.

63

Lmz.

1. C 2. *tr*

Brb.I

1. 2.

Brbn.II-III

T.Brnb.

Kb.Brnb.

63

S
A

žè - liais tum - sioj gi - re - lèj gi - re - lèj.

T
B

lia tum - sioj gi - re - lèj gi - re - lèj.

63

1. C 2.

Knkl.I

63

Knkl.II

63

B.Knkl.

Kb.Knkl.